



THE PONY CLUB NOVICE DRESSAGE CHAMPIONSHIP TEST 2005

(20m x 40m Arena)

<i>The Test</i>			<i>Max Marks</i>	<i>Directive Ideas</i>
1	A	Enter in working trot and proceed down the centre line without halting	10	Straightness of entry. Regularity of trot
2	C C	Track left and immediately Serpentine 3 loops, each loop to go to the side of the arena, finishing at A	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
3	Between A & F	Transition to walk for 2-5 steps then return to working trot	10	Activity and balance in the transitions.
4	FXH	Change the rein on the diagonal	10	Balance, rhythm and straightness
5	Between H & C	Transition to walk for 2-5 steps then return to working trot	10	Activity and balance in the transitions.
6	C	Serpentine 3 loops, each loop to go to the side of the arena, finishing at A	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
7	Between A & K	Working canter right	10	Activity and balance in the transition
8	E	Circle right 20 meters diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
9	EHCM	Working Canter right	10	Balance, rhythm and suppleness
10	MXK Between X & K	On the diagonal Transition to Working Trot	10	Balance and straightness on diagonal and through transition
11	Between K & A	Working canter left	10	Activity and balance in the transition
12	B	Circle left 20 metres diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
13	BMCH	Working Canter left	10	Balance, rhythm and suppleness
14	HXF Between X & F	On the diagonal Transition to Working Trot	10	Balance and straightness on diagonal and through transition
15	Between A & K	Medium Walk	10	Balance in the Transition. Regularity and activity of the walk steps
16	KE EB	Free walk on a long rein Half circle right 20 meters diameter free walk on a long rein	10x2	Regularity and activity of the walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
17	B	Medium Walk	10	Regularity and activity of walk steps. No resistance in transition to medium walk
18	F A	Working trot Down the centre line	10	Balanced and active transition. Suppleness on the turn and straightness on the centre line
19	G	Halt, Salute	10	Balance and straightness in halt
Leave the arena at walk on a long rein at A				

20	Paces	10	Freedom and regularity
21	Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
22	Submission	10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
23	Rider Position and seat	10x2	Correctness and effect of the aids
		270	

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

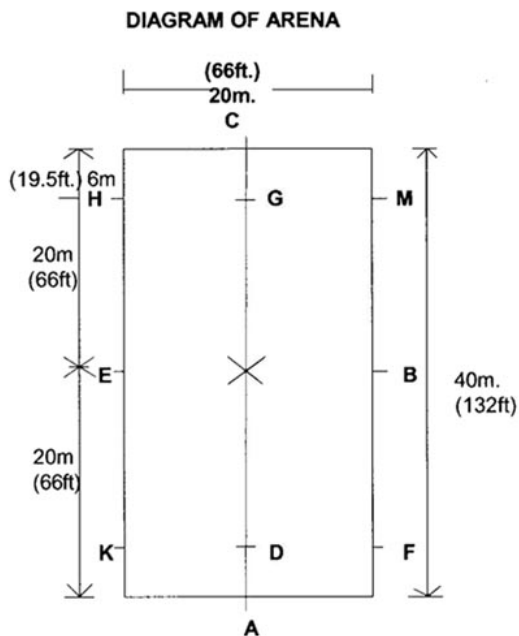
Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error 4 marks
- 3rd Error 8 marks
- 4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off, or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 4 ½ mins



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.