



**THE PONY CLUB**  
**INTERMEDIATE EVENTING TEST 2009**  
 20 x 40m Arena

		<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting Track left	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	E EAB	Circle left 20m diameter. When crossing the centre line for the second time transition to walk for 2 – 5 steps proceed in working trot Working trot	10	Rhythm & suppleness. Size & shape of circle. Balance & activity through the transitions
3.	B E	Turn left Track right	10	Balance, rhythm and suppleness through the turns.
4.	B	Circle right 20m diameter. When crossing the line for the second time transition to walk for 2 – 5 steps proceed in working trot	10	Rhythm & suppleness. Size & shape of circle. Balance & activity through the transitions
5.	Between F & A	Working canter right	10	Active, balanced transition.
6.	E	Circle right 20m diameter	10	Balance, rhythm & suppleness of canter. Size & shape of circle.
7.	Between C & M	Working trot	10	Correct rhythm. Balance maintained through transition.
8.	MBAE	Working trot	10	Balance, rhythm and straightness
9.	E B	Turn right Track left	10	Balance, rhythm and suppleness through the turns.
10.	Between M & C	Working canter left	10	Active, balanced transition.
11.	E	Circle left 20m diameter	10	Balance, rhythm & suppleness. Size & shape of circle.
12.	Between A & F	Working Trot	10	Active, balanced transition.
13.	Before B	Medium walk	10	Regularity & activity of walk steps. Balance in the transition.
14.	B B	Circle left 20m diameter in free walk on a long rein Medium Walk	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
15.	M	Working Trot	10	Activity in the transition.
16.	E X	Half circle left 10m diameter to X Proceed down the centre line	10	Balance, rhythm & suppleness. Size & shape of half circle. Straightness on centre line.
17.	G	Halt. Immobility. Salute.	10	Balanced transition. Straightness & immobility of halt
Leave the arena at walk on a long rein at A.				
18.		Paces	10	Freedom and regularity
19.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
20.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21.		Rider position and seat	10 x 2	Correctness and effect of the aids
			<b>250</b>	

Approx. time 4 ½ minutes.  
 All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error ..... 2 marks

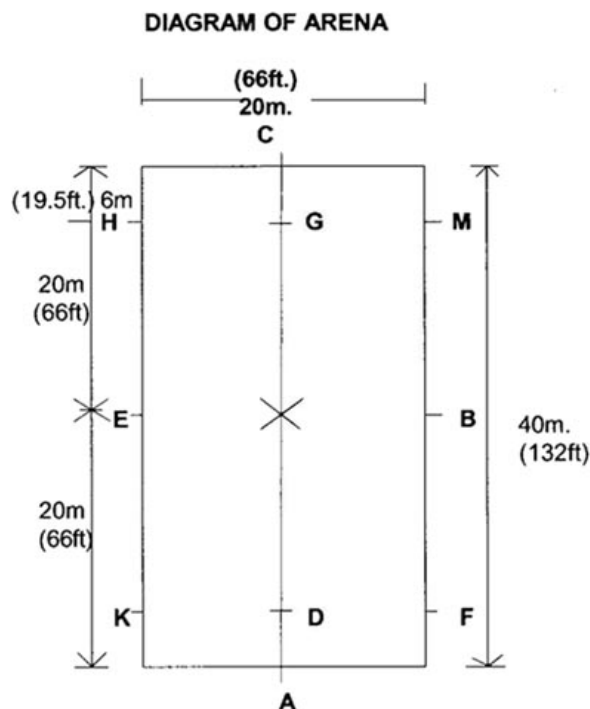
2nd Error..... 4 marks

3rd Error ..... 8 marks

4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.